

Nov, 2004

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VIDEO SELF PORTRAIT –

This project was an attempt to create a piece directed toward myself using audio and visual methods. I began by stripping masking tape along the floor of the studio I was working in to collect small amounts of dirt and dust. I then pasted the tape along blank clear 16mm film leader and used an analog film capturing projector to a computer while stimulating the red, blue, and green controls in dynamic ways.

This footage was intermixed with a composition of music I created using room noise and some original loops. At spikes of the music I would splice in random perspective photographs of my birth certificate.

My birth certificate is a very important document that proves I exist. I juxtaposed this strictly legal cut and dry form with free organic imagery and audio from the other side of myself, I think.