

**May, 2005  
L. Hunter Curra**

## **GodCTRL –**

**This piece was to be mixed live. It was a midi controllable video and audio sampler that I programmed in the Max/MSP environment for use to present a piece on the way in which Christian and Catholic culture have invaded the media and become a spectacle. I believe achieved this through awkward repetition and mix of video clips and the way their content played against each other to create new sentences and meaning. I do not own these video clips, although as a non-profit criticism against the originals, this context by no means breaks copyright law.**