

FACE TO FACE

Multi Channel Video Performance

Conor Boyle and L. Hunter Curra

The Piece Description

Authored and performed, with L. Hunter Curra, a video documentary encouraging awareness of the dangers of smoking.

The video was authored as a 5-channel audio and dual channel video performance.

Two channels of video with their respective four channels of audio contained actual video/sound interviews with both smokers and non-smokers. The fifth channel of audio was a live performative aspect in which an on stage interviewer asked live questions of the television characters in which his voice came directly out of the television speakers, creating the illusion that the tv interviewees could hear the questions and were answering them directly in real time.

The two videos were edited in order to accomplish three things: to garner interest, to move fluidly between televisions, and finally to provide for the audience the most informative responses of the interviewees.

Technical Requirements

- | # | Item |
|----------|---|
| 2 | <i>DVD players</i> |
| 2 | <i>20 inch video monitors</i> |
| 1 | <i>Audio mixer 6X2X2</i> |
| 1 | <i>Vocal Microphone</i> |
| 4 | <i>20 foot audio cables RCA – 1/4 inch TRS</i> |
| 2 | <i>20 foot S Video or composite video cables</i> |
| 2 | <i>Power Strips stingers preferred</i> |

First Place Award; Collaborative Dual Channel Video Performance

April 1st, 2005

Competition for best work creating a message that promoted awareness of the dangers of drugs, alcohol, sexual abuse and diseases.

Sponsors included: Planned Parenthood, The National Department of Health and Human Services, and the Savannah College of Art and Design Center for Student Counseling and Disability Services.

