

# Hunter Curra post production sound & music

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## NOTABLE SELECTED WORKS / EXPERIENCE / AWARDS :

November to December 2006

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### Sound Designer and Composer for 2D Animation

"The Impressionauts" prod. JJ & Maithy; LA, CA

September 2006 to Present

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### Sound Designer and Composer for 3D Animation

"Garden City" dir. David Bokser; LA, CA

April 2006 – Present

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### Assistant Engineer at Post-Prod Audio House

Margarita Mix Hollywood [www.lastudios.com](http://www.lastudios.com) ; LA, CA

March 2006 – April 2006

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### Composer for HD Film

"Homeless" dir. Michael L. Clark; LA, CA

February to March 2006

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### Sound Designer and Composer for 2D Anim/Podcast

"Tone Deaf Terry" dir. Keith Wagner; LA, CA

November to December 2005

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### Audio for Feature Film Production

"The Whisperers" dir. R. Virani; Houston, TX

October to November 2005

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### Composer for Documentary

"War Brides" dir. M. Lombardo; New York, NY

September to November 2005

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### Interactive Audio Installation

"Blind Connections" S.H.F.L.; Houston, TX

June 2005

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### Recordist and Composer for Feature Film

"Oi Meu Amor" dir. Raphael Vieira; Rio De Janeiro, Brazil

March to April 2005

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### Sound Designer & Music Editor for 3D Anim.

"The Potter" dir. Josh Burton

*Regional finalist for student academy awards;*

*1st Place Non-Traditional Animation; 'Student Emmy' Award;*

March 2005

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### Sound Designer and Composer for 2D Anim.

"Raymond's Day Out" dir. Thomas J. Buford;

October 2004 to January 2005

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### Post Sound Supervisor/Mixer for Feature Length Film

"Little Men" dir. Vincent Vittorio; Life is My Movie Ent.

June to July 2004

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### Post Sound Supervisor/Mixer and Composer for Short Film

"The return of Nick Mason" Dir. John Thomas

February to May 2004

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### Sound Designer and Composer for 3D Anim

"Le Vieil Homme et les Poisonnes" dir. David Bokser

*2nd Place Non-Traditional Animation; 'Student Emmy' Award;*

*Best Digital Cinema; Digital Arts Awards; Japan '04;*

July to September 2003

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### Post Production Audio Studio Assistant

ReelFX; Dallas, TX

April to June 2003

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### Audio Intern; United Artists

"The Undertow" Dir. David Gordon Greene; GA

## EDUCATION :

**Savannah College of Art & Design, Savannah GA**

Sound Design/Film & Video B.F.A. Suma Cum Laud

### **Software:**

Pro Tools LE, TDM, HD / Propellerhead Reason / Tascam Gigastudio Adv'd Sampling / Motu Mach Five software sampler / Macromedia Flash MX, action script coding / Cycling 74' Max/MSP and Jitter / Waves, GRM, Anteres plugs / Avid Media Composer/Express DV Pro / Screenwriter Budget/Scheduling / Final Draft Pro. Screenwriter / FTP and Networking systems / QuickTime Pro and codecs involved / Internet applications / WinXP, Macintosh OSX and preceding / Microsoft Word, Excel, office tools..

### **Hardware:**

Digidesign Pro Control / Control 24 / 888 / 192 / 002 / 001 / mbox / Tascam DAT DA-P1 / Fostex PD-4 DAT / Fostex PD-6 multichannel location hard disc recorder / Mixers (analog and digital) / Canon GL-1/XL-1 / Panasonic DVCPRO 16:9 / Arriflex/Bolex 16mm film cameras / USB/MIDI Peripherals and Controllers, Post Production Digital Audio Machinery, Professional Studio Microphones and equipment...